

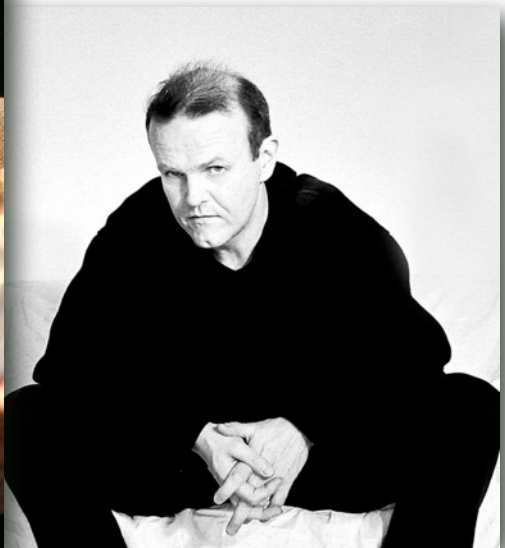


SYLVAIN BAROU
flutes

«One of the best flute players in this world. After almost 15 years of touring with some of the greatest names of the breton and irish scene and collaborating with many crossover oriental projects, Sylvain just released an album, log book of the work and influences of the last 10 years»

Sylvain Barou, from Brittany is considered as one of the best flute players of his generation. Playing mainly Irish and Breton traditional music, Sylvain has been part of some of the most exciting projects of the genre and played with the foremost bands and musicians such as Guidewires, Donal Lunny, Pdraig Rynne, Comas, Sualtam, Guichen, Alain Genty, Denez Prigent, Jacques Pellen-Celtic Procession, Erik Marchand, Gildas & JB Bocl , Dan Ar Braz, Gilles Le Bigot, Soig Siberil, Yvan Cassar, Liz Carroll, John Doyle, Paddy Glackin, Seamie O'Dowd, Laoise Kelly, Fred Morrisson... he has been seen playing at some of the major festivals and venues such as Glasgow Celtic Connections, Festival Interceltique de Lorient, Festival de Cornouaille, Festival des Vieilles Charrues, Les Tomb es de la Nuit, Transmusicales, Pal o Festival, Ennis Trad Festival, FMM Sines, Th atre de La Ville, Jazz   Vienne, Bercy, Stade de France, Musiques Nomades in Nouakchott, Tanger Festival, Dranouter Folk Fest, etc...

Today, Sylvain travels the world with the irish group Guidewires and with a new trio with irish legendary musician Donal Lunny and Pdraig Rynne and apart from touring with his own band, Sylvain is also participating to several projects with breton jazz guitarist Jacques Pellen, and also with musicians from other musical realms such as french-iranian percussion wizard Keyvan Chemirani, indian musicians Prabhu Edouard (tabla) Sandip Chatterjee (santoor) and Sukdhev Misra (violin) and Cretan genius Stelios Petrakis (lyra, saz, laouto) also with Istanbul based oud player Smadj. He is still very active in the breton "fest-noz" scene (the famous dance nights of Brittany!) especially with a duo with ex-Ar Re Yaouank guitar player Jean-Charle Guichen. Sylvain also experiments regularly with other musical styles that he has been studying (indian classical music, sufi music from Turkey, persian music, greek folk...) and plays other instruments such as indian bansuri, balaban (similar to duduk) and last but not least he is also a very accomplished uilleann-pipes player and also biniou kozh (traditional bagpipe of Brittany)



JACQUES PELLEN guitars

«Maybe one of the greatest musicians, arrangers and composers of Brittany, Jacques Pellen brought down the barriers between Celtic and Jazz music. His Big Band project "Celtic procession" has become the emblem of the revival of Breton music.»

Jacques Pellen became a professional musician in the mid-70 performing with Breton artists Melaine Favennec, Annkrist or Kristen Nogues. In 79, he created a guitar duet with Bruno Nevez, that turned into a 4tet the following year with the arrival of the bass player Francois Daniel and the hungarian drummer Peter Gritz. Along with major jazz musicians such as the former bassist of Chet Baker, Riccardo Del Fra and the famous trumpeter Kenny Wheeler, Jacques Pellen participated in many creations in the 80's. In 94, he participated in the adventure "The Heritage of the Celts", conducted on stage and on the album by the guitar player Dan Ar Braz. In 97, he formed a new group with the Breton singer Erik Marchand, the Sardinian trumpeter, voted best European jazz 96, Paolo Fresu and bassist Henri Texier (album "Condaghes").

Jacques Pellen will also work with the brothers Boclé, Kristen Nogues and John Surman and joined the cast of the album "Lights in the Dark" in Iconoclastic Hector Zazou.

For his album Ephemera (2003), he invited the singer and musicians Annie Ebrel, Erik Marchand, Riccardo DelFra, Paolo Fresu, Peter Gritz. His following album Lament for the Children (2007) was performed in a trio with Marcello Pelliteri and Gildas Boclé.

He is currently performing in trio with Karim Ziad and Etienne Callac (album Offshore 2011 – choc by Jazzmagazine) and is the leader of the new project "Ar Rannou / Series" with Annie Ebrel and the jazz rock quartet One Shot. He is also playing in Sylvain Barou's quintet and is collaborating with him on many projects including a new band with Trilok Gurtu.



**KEYVAN CHEMIRANI:
persian percussion**

The Zakir Hussain of Iranian/oriental percussion!»

To think of the Iranian percussions as a syntax which allows him to invest the oral or written music's of the whole world, and to realise masterpieces: this is the difficult yet fascinating road that Keyvan Chemirani follows, in order to transform, bit by bit, the Persian musical inheritance received through his father Djamchid Chemirani into multiform creations.

That is why, at age 35, he can in his turn teach the legacy of the oral tradition, while keeping in mind a contemporary aim.

Keyvan starts learning Zarb at age 13 with his father, assimilating the traditional technique and knowledge rapidly. Until 1989, he studies and graduates in mathematics at the same time as he starts an international career as soloist and accompanist. He also plays the Udu, an earthenware jar used in the East and in Africa, as well as the Bendir and the Riqq, two mediteranean percussions. He performs numerous concerts with various traditional groups: With Djamchid Chemirani and Bijan Chemirani (Trio Chemirani), with Hassan Tabbar (traditional Persian music), the Kudsi Erguner band (Ottoman music), , Ross Daly Ensemble (Greek and Turkish music), the Ethnic Archipel (quartet of percussions), The Erik Marchand Trio with Thierry Robin, with Françoise Atlan (music and Judeo - Spanish songs), with Juan Carmona (flamenco), with Irshad Hussein Khan, R. Shankar Mishra (meeting of Indian and Iranian percussions: tabla and zarb).

And also with Jazz bands, contemporary or improvised music : Percussion Orchestrated with Albert Mangelsdorff, the Machado-Chemirani Duet, Quartet Chant du Monde with J.M. Padovani, Renaud Garcia-Fons and Sylvain Luc.

For Theatre he created the music for the calligraphies by Hassan Massoudy and he played for the Contemporary Dance: Dance a Lille with Cécile Proust and Azul by Jackie Taffanel.



RONAN PELLEN:
cittern

«Brittany's most sought after accompanist»

Ronan Pellen is a French musician from Brittany who plays the cittern, also called bouzouki or mandola. He started learning music at the Conservatoire in Rennes on cello. After he tried several instruments, including bagpipes, electric and folk guitars, he started playing the cittern, an interesting compromise between guitar and mandolas, to play Irish music in sessions. Influenced by Irish traditional musicians and arrangers such as Andy Irvine or Donal Lunny, he was also pretty much inspired by rock artists, from Rory Gallagher to Robert Fripp. He often goes to India to study Indian Sarangi with his master Pandit Santosh Mishra.

In 1994 he started his first band, Skeduz, to play folk dance music from Brittany. They toured for seven years, recorded two albums, parted in 2001 came back on stage since 2007 .

In 2000 he joined Janick Martin, Erwan and Mathieu Hamon, to form the Hamon-Martin Quartet (www.hamonmartin.com). The quartet would become Quintet with the addition of bass player Erwan Volant in 2004. After 3 albums, "allune", "l'habit de plume" and "les métamorphoses", they are working on their 4th album, to be released in october 2010. Ronan is also a member of Mandala, a world-rap-jazz fusion band (www.enterthemandala.com). He parallelly joined many projects, among them Bal Tribal, Jacques Pellen Celtic Procession, Gilles Le Bigot, French singer Annkrist, Jacques Pellen "Hommage à Kristen Noguès".

Today, besides Hamon-Martin and Skeduz, he mostly plays with Jean-Michel Veillon, Sylvain Barou, Hervé Le Lu's new fest-noz band Kejaj, brazilian choro band "La Batida" and Benny McCarthy & Daire Bracken.



JULIEN STEVENIN:
double bass & bass

Julien Stevenin, studied double bass with Ron Carter (Miles Davis) and Eddie Gomez (Bill Evans). After obtaining a degree of amplified modern music at Rennes Conservatory in 2006 he started playing in many breton bands including Karma, Hamon Martin, Yudal Combo...) and he still plays double bass in Flamenco, latin jazz, and brazilian groups. he is the most sought after bass player in Brittany nowadays despite his very young age and already played several times at the most important festivals and concert halls in Brittany (Festival des Vieilles Charrues, Festival Interceltique de Lorient, Festival de Cornouaille in Quimper, National Theater of Brittany, En Arwen, Jazz à Vannes, etc...)